

P-2 EVO

STATE-OF-THE-ART 2-CH MOSFET AMPLIFIER

2 x 200 W/4 Ohm
2 x 550 W/1 Ohm
Damping Factor >350
Highpass 30-4000 Hz
Lowpass 30-4000 Hz
Full Active Mode
Bridge mode
Top control
Bass Level Remote (BLC)
0,2-6 V input sensitivity



P-4 EVO

STATE-OF-THE-ART 4-CH MOSFET AMPLIFIER

4x120 W/4 Ohm
2x200 W/4 Ohm
Damping Factor >420
Highpass 30-4000 Hz
Lowpass 30-4000 Hz
Full Active Mode
Bridge mode
Top control
0,2-6 V input sensitivity



P-5 EVO

STATE-OF-THE-ART 4-CH MOSFET AMPLIFIER

4x120 W/4 Ohm
2x200 W/4 Ohm
Damping Factor >420
Highpass 30-4000 Hz
Lowpass 30-4000 Hz
Full Active Mode
Bridge mode
Top control
0,2-6 V input sensitivity



4G-300 MK2

REFERENCE 4-CH LINEAR AMPLIFIER

4x110 W/4 Ohm
4x100 W/2 Ohm
Highpass 15-200 Hz
Lowpass 40-200 Hz
Bridge mode
Top control
Bal/Unbal. inputs
0,2-6 V input sensitivity



G-500 MK2

DIGITAL MONO SUBWOOFER AMPLIFIER

1x300 W/4 Ohm
1x560 W/2 Ohm
High efficiency
Subsonic 10-50 Hz
Lowpass 40-200 Hz
1-Band Parametric EQ
Bass Level Remote (BLC)
Bal/Unbal. inputs
0,2-6 V input sensitivity



4G-600 MK2

REFERENCE 4-CH LINEAR AMPLIFIER

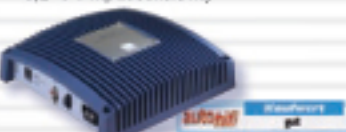
4x110 W/4 Ohm
4x180 W/2 Ohm
Highpass 15-200 Hz
Lowpass 40-200 Hz
Bridge mode
Top control
Bal/Unbal. inputs
0,2-6 V input sensitivity



G-1200 MK2

DIGITAL MONO SUBWOOFER AMPLIFIER

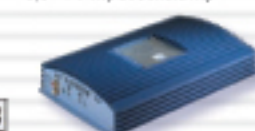
1x450 W/4 Ohm
1x1225 W/1 Ohm
High efficiency
Subsonic 10-50 Hz
Lowpass 40-200 Hz
1-Band Parametric EQ
Bass Level Remote (BLC)
Bal/Unbal. inputs
0,2-6 V input sensitivity



XI-240.2

PREMIUM 2-CH LINEAR AMPLIFIER

2x125 W/4 Ohm
1x380 W/4 Ohm
Highpass 25-6000 Hz
Lowpass 50-6000 Hz
Bridge mode
2-Ohm stable
0,3-4 V input sensitivity



XI-240.4

PREMIUM 4-CH LINEAR AMPLIFIER

4x70 W/4 Ohm
2x185 W/4 Ohm
Highpass 25-6000 Hz
Lowpass 50-6000 Hz
Bridge mode
2-Ohm stable
0,3-4 V input sensitivity



V-150.2

ENTRY LINE 2-CH LINEAR AMPLIFIER

2x75 W/4 Ohm
2x90 W/2 Ohm
1x180 W bridge/4 Ohm
2-Ohm stable Bass Boost
Highpass 32-320 Hz
Lowpass 32-320 Hz
0,2-4 V input sensitivity



V-200.4

ENTRY LINE 4-CH LINEAR AMPLIFIER

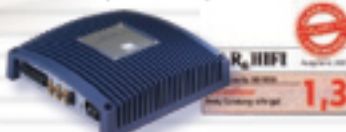
4x50 W/4 Ohm
2x125 W bridge/4 Ohm
2-Ohm stable
Highpass 32-320 Hz
Lowpass 32-320 Hz
0,2-4 V input sensitivity



5G-900 MK2

DIGITAL / ANALOG 5-CH AMPLIFIER

4x100 W/4 Ohm /
2x200 W/4 Ohm bridge +
1x390 W/4 Ohm / 1x560 W/2 Ohm
Damping Factor >200
Highpass 15-200 Hz
Lowpass 40-200 Hz
Subsonic 10-50 Hz
Subwoofer Lowpass 40-200 Hz
1-Band Parametric EQ, Bass Level Remote (BLC), Bal/Unbal. inputs
0,2-6 V input sensitivity



XI-440.5

PREMIUM 5-CH LINEAR AMPLIFIER

4x65 W/4 Ohm +
1x185/250 W
2-Ohm stable
Highpass 25-6000 Hz
Lowpass 32-320 Hz
Bridge mode
Bass Level Remote (BLC)
0,3-4 V input sensitivity



V-350.6

ENTRY LINE 6-CH LINEAR AMPLIFIER

4x50 W/4 Ohm +
2x75 W/4 Ohm
Highpass 32-320 Hz
Lowpass 32-320 Hz
Subwoofer Bass Boost
Lowpass 40-200 Hz
0,2-4 V input sensitivity



COMING SOON!

In-Dash 7" Monitor DVD/CD/MP3 Receiver DTM-735

- DIN-Size In-Dash Mounting with Fully Automatic Retractable Screen
- Plays DVD-Video, VCD, CD (CD TEXT) and MP3-Encoded Discs
- Dolby Digital /Dolby ProLogic II and DTS Digital Surround decoder built-In
- Full DSP (Digital Timing Delay, Sound Field Control and 7ch EQ)
- FM/AM Radio
- RGB Input for PC/Navigation
- Dual-Zone Control/ Changer Control
- 5 Ch surround amplifier on board; 45 Watts x 5



F.A.C.T. F-3

FULL ACTIVE 3-WAY CROSSOVER

Activate your speakers! The XETEC F.A.C.T.® concept („Full Active Crossover Technology“) represents the top of active speaker system technology. With F-3, a 3-way full active system can be created, using either tweeters, woofers and midbasses, or alternatively subwoofers. F-3 operates with special developed 12 dB Linkwitz-Riley filter characteristics, that allows optimal sound quality and linearity. Separate phaseadjusts (-180°/0°/+180°) for each left and right tweeter allows perfect time alignment and fine tuning. Additionally, the F-3 can be used as a car EQ* adapter, as it has a module slot inside for that purpose. Selectable balanced / unbalanced inputs provide noise immunity.



ACTIVE KIT GRAVITY

Get active! All GRAVITY series multi-channel models are prepared for the **FULL ACTIVE FILTER KIT** to replace the front and rear Highpass/Lowpass filter boards. With the GRAVITY ACTIVE KIT you can build full active systems without any external active crossover or accessory.



DSP-5800

EXPAND YOUR HORIZON! THE XETEC DSP-5800 IS A DIGITAL PROCESSOR WITH REMOTE DISPLAY.

Yamaha-based 24 bit/96 kHz D/A and A/D conversion provides top sound quality. The „Dolby Digital“ and „Prologic-2“ as well as DTS functions make it a perfect processing tool for DVD-5.1 surround as well as any stereo sources. Three selectable audio and video inputs make the DSP-5800 the sound management center for your system. Time-delay functions allow a perfect time-alignment of the surround as well as stereo setup. Amazing!



USC

Get adapted! The XETEC USC is a „**UNIVERSAL SIGNAL CONVERTER**“ and can perform many helpful jobs in an installation, especially when the original factory radio has to be kept. The tasks: 4-ch High-power adapter with 6-ch output; Subwoofer level remote adapter (BLC); 4-ch Line driver; car EQ* adapter.



PARAQ-7 MK2

PARAMETRIC EQUALIZER

Get „HiFi“ into your car! Resonance and reflections in the car add up to the music signal and thus have to be removed again in order to get the „HiFi“ quality back. The ParaQ-7 is the universal tool for the optimisation of sound quality in a car's acoustic environment. The additional subsonic filter and phase shift for the subwoofer channel offer various options to significantly improve sound quality. ParaQ-7 is not a toy, it's a professional tool.

